

The Jingle Book

Junior Script

by

Mike Horth & Jan Porter

Ideal Cast Size 37

Speaking Roles 25

Minimum Cast Size 27

Duration (minutes) 50

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

The Children

*Piper	(29)
*Jem	(35)
*Mina	(33)
*Kai	(26)

The Animals

Robin	(13)
Arctic Fox	(23.5)
Lemmings 1–4	(6)
Puffin 1	(20)
Puffin 2	(15)

The Magical people

*Lady Aurora	(16.5)
Jack Frost	(14)
Ben (Snowman)	(7)
Jerry (Snowman)	(7)
Father Christmas	(19)
Elf	(3.5)

The Baddies

*Jagger Spitz	(66)
*Noggins	(29)

Others

Clement/Snow Chorus	(14)
Mavis/Snow Chorus	(4)
Mum/Snow Chorus	(3)
Mother/Snow Chorus	(3)
Child/Snow Chorus	(2)

Non-Speaking Roles

Carol singers 1-4/Snow Chorus
Shopper 1/Snow Chorus
Shopper 2/Snow Chorus
Northern Lights Dancers 1-6



SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz	66
*Jem	35
*Mina	33
*Piper.....	29
*Noggins	29
*Kai.....	26
Arctic Fox.....	23.5
Puffin 1	20
Father Christmas	19
*Lady Aurora.....	16.5
Puffin 2	15
Clement	14
Jack Frost.....	14
Robin	13
Ben	7
Jerry.....	7
Lemmings x 4	6
Mavis	4
Elf	3.5
Mum.....	3
Mother	3
Child	2

Non-speaking roles- singing or dancing

Carol Singers/Snow Chorus: 4, Shoppers/Snow Chorus: 2, Northern Lights Dancers: 6.



SUGGESTED CAST LIST FOR 27 ACTORS

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character’s name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz	66
*Jem	35
*Mina	33
Father Christmas	Also plays Clement..... 33
*Piper.....	29
*Noggins	29
*Kai.....	26
Arctic Fox.....	23.5
Puffin 1	20
*Lady Aurora.....	Also plays Mum 19.5
Robin	Also plays Elf 16.5
Puffin 2	15
Jack Frost.....	14
Ben	7
Jerry.....	7
Lemmings x 3	6
Mavis	4
Mother	3
Child	2

Non- speaking roles: singing/dancing

Carol Singers/Snow Chorus/Northern Lights Dancers: 4

Shoppers/Snow Chorus/Northern Lights Dancers: 2



CHARACTERS IN EACH SCENE**Scene One**

Four Carol Singers

Two Shoppers

Mother and Child

Jagger Spitz

Noggins

Clement

Mavis

Piper

Kai

Mina

Jem

Scene Two

Piper

Kai

Mina

Jem

Jagger Spitz

Mum

Scene Three

Robin

Piper

Kai

Mina

Jem

Jagger Spitz

Noggins

Scene Four

Lady Aurora

Arctic Fox

Robin

Piper

Kai

Mina

Jem

Scene Five

Snow Chorus

Jack Frost

Jagger Spitz

Noggins

Ben

Jerry

Scene Six

Arctic Fox

Piper

Kai

Mina

Jem

Four Lemmings

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Scene Seven

Jack Frost
Ben
Jerry
Arctic Fox
Piper
Kai
Mina
Jem

Scene Eight

Arctic Fox
Piper
Kai
Mina
Jem
Puffin 1
Puffin 2
Lady Aurora
Northern Lights Dancers
Jagger Spitz
Noggins

Scene Nine

Piper
Kai
Mina
Jem
Puffin 1
Puffin 2
Northern Lights Dancers

Scene Ten

Jagger Spitz
Noggins
Piper
Kai
Mina
Jem
Four Lemmings
Father Christmas
Lady Aurora
Elf
Whole Cast for final song



LIST OF PROPERTIES

For properties marked with an asterisk see page 14 for further information.

Scene One

Tables	Stage Prop
Christmas Decorations	Stage Prop
Wooden Animals.....	Stage Prop
Puppets	Stage Prop
Christmas Tree	Stage Prop
Books on a Book Stall.....	Stage Prop
Fluffy Earmuffs.....	Noggins
Crocodile Toy.....	Noggins
Monkey Toy	Noggins
*Snowballs.....	Piper, Kai, Mina and Jem
*The Jingle Book	Kai

Scene Two

Table.....	Stage Prop
Tablecloth	Stage Prop
Four Chairs.....	Stage Prop
Magnifying Glass	Stage Prop
The Jingle Book.....	Kai/Piper

Scene Three

The Jingle Book.....	Piper
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Scene Four

The Jingle Book.....	Piper/Mina
Four Cloaks with Pockets	Lady Aurora
Scarf and Hot Water Bottle	Robin

Scene Five

*Giant Ice Cream Thermometer.....	Ben and Jerry
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Scene Six

The Jingle Book..... Jem
 Cheese Sandwiches..... Piper, Kai, Mina and Jem
 Cheese Sandwich..... Mina

Scene Seven

Twister MatJack Frost
 The Jingle Book..... Mina

Scene Eight

The Jingle Book..... Kai

Scene Nine

The Jingle Book..... Kai
 Tusk..... Northern Lights Dancers

Scene Ten

Horrible Looking Puppet..... Jagger Spitz
 The Jingle Book..... Mina
 Cheese Sandwich..... Jem

Reprise

Large Bandaged Finger.....Boy From Scene One
 Large Gift and Lollypop..... Jagger/Jolly

PRODUCTION NOTES

Welcome to ***The Jingle Book*** our magical story of a snowy quest to save Christmas! To help you get started, we have enclosed notes and suggestions for the production below.

CASTING

The script is written for **37 characters**:

Principal roles	6	26-66 lines
Mid-range roles	7	14-24 lines
Smaller roles	12	2-13 lines
Non-speaking parts	12	

The cast can be condensed to **27 characters** if some characters are given double roles with easy costume changes.

Principal roles	7	26-66 lines
Mid - range roles	6	14-24 lines
Smaller roles	8	2-7 lines
Non-speaking parts	6	

CHORUS

The chorus parts are flexible. Specific singers are indicated in the script although the numbers could be increased with additional members of the cast if preferable.



COSTUMES AND CHARACTERS

The show is set in the present so everyday clothing is suitable for most characters in Scene One. See the chart on the next page for full costume suggestions.

Character	Costume	Notes
Piper, Jem, Mina, Kai	Jeans/joggers, sweatshirts and scarves.	They will wear a cloak from Scene Four onwards, so need to be lightly dressed underneath. See page 14 for details of cloaks.
Mother, Mum, Child Carol Singers, Shoppers, Clement, Mavis	Winter wear- hats and scarves.	Shoppers and Carol Singers become the Snow Chorus for the Jack Frost song.
Jagger Spitz	Long black coat, tatty top hat. (Think The Child Catcher in Chitty Chitty Bang Bang.)	Carries a scary wooden puppet, with visible teeth. Named 'The Child Chomper'. See page 14 for details.
Noggins	Scruffy waistcoat and flat cap. A bit like a Victorian worker.	
Robin	Brown open jacket/cardigan, red top underneath. Brown leggings. Mask/face paint.	The brown jacket/cardigan will need to represent wings.
Arctic Fox	White top and leggings, white fluffy tail. Mask/face paint.	



Character	Costume	Notes
Lemmings	Brown top and leggings. Hamster-like stumpy tail. Mask/face paint.	
Jack Frost	Silver sprite costume, e.g. a top with jagged collar and trousers. Silver shoes, silver hair and make-up.	
Ben and Jerry	Snowmen costumes, need big tummies.	
Puffins	Black open jacket/cardigan, white top underneath. Black leggings. Mask with orange beak.	The black jacket/cardigan will need to represent wings.
Lady Aurora	Long, green, sparkly dress with floaty medieval sleeves.	
Northern Lights Dancers	Pastel - coloured tops and leggings, to represent the Northern Lights. They should be holding coloured scarves in each hand to float about in their dance.	
Elf	Standard elf costume.	



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Father Christmas	Standard Father Christmas costume.	
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SCENERY BACKDROPS

Scenes One - Three

A background of snowy mountain tops. In the mid-ground, there is a forest with a sprinkling of snow on the branches. A snowy village in the foreground.

Scene Four

As above, but with no village, just an old barn in the foreground and a path running through the forest into the mountains.

Scene Five - Seven

Totally frozen, rocky landscape, at the foot of white mountains.

Scene Eight- Nine

Frozen, rocky landscape, with a coastline inlet on the left - hand side. Above, a dark night sky, with a silver crescent moon, and the star constellation of the Little Bear and the North Star clearly visible.

Scene Ten

Snowy landscape with Northern Lights. The North Pole village can be seen beyond snowy Christmas trees.

Our digital backdrops, **Project it!** can be used as scenery to represent the different locations. Alternatively, if not using digital projections, a painted backdrop of white mountains in the background, a snowy forest and path into the mountains in the foreground, with a coastal inlet to one side, would serve for the whole show. The Little Bear constellation and the North Star could be brought onto the stage using a separate panel of scenery.

STAGING NOTES

Scene One requires a Christmas tree, and three tables for the village fair. One table should display scary-looking wooden toys (including Jagger's 'Child-Chomper' and the crocodile and monkey noted in the properties section for Scene One). The middle table should display Christmas decorations for sale and the third table should have a display of second-hand books, including The Jingle Book.

Scene Two requires a table, four chairs and a magnifying glass.



FURTHER NOTES ON HOW TO STYLE SOME PROPERTIES AND COSTUMES

Scene One

Snowballs

The Jingle Book

Child Chomper

Snowballs are easily represented using foam balls available from many High Street craft stores. Snowballs can also be represented by screwing up white paper into balls, with no cost involved, apart from the paper.

The Jingle Book should look like an ancient tome (think Harry Potter), with a faded red and gold cover and binding. It should be thick enough to open and flick through.

The Child Chomper – is a puppet on a stick, with an evil face and mouth that opens and snaps.

Scene Four

Cloaks

Cloaks of any colour are suitable, as long as they have pockets for the cheese sandwiches.

Scene Five

Ice cream thermometer

A giant ice cream, as high as the Children, can be made from cardboard. It should have the temperature calibrations down the centre, with the pictures of food at intervals down one side. See diagram on following page.

A high-resolution image is also available on the Free Resources tab on the Musicline website.



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Scene Nine**Narwhal tusk**

A long, pointed pole made from a wrapping paper tube would work for this. It should be decorated in silver/glitter to stand out.

CHOREOGRAPHY

Each song lends itself to movement of some sort. The chart below lists the context of each song and gives some ideas you may wish to consider.

Song	Purpose	Details
Jagger Spitz	Sung by Jagger, Noggins and the Snow Chorus, we learn about Jagger's nasty character.	Jagger could make sharp, pinchy movements, mimicked by the carol singers behind him.
What is this Book?	Sung by Piper, Kai, Mina and Jem. The Children discuss the purpose of the Jingle Book and their role in discovering it.	The Children may sing this song in unison or take solo parts. Gestures to reinforce the lyrics would work here.
Jack Frost	Sung by the Snow Chorus, with Jack Frost on stage. We find out about his chilly ways and talents for freezing everything around him.	Jack should dance around the stage during the song, casting 'frost' about him. A cheeky, loveable rogue.
Aurora's Song	Solo sung by Aurora. She gives an important clue in the song to guide the Children on their journey.	The Northern Lights Dancers should float about the stage during the song, wafting their coloured scarves to represent the Northern Lights. Ethereal and magical.



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Song	Purpose	Details
The Jingle Book	Whole cast finale. Tells us all about how the Jingle Book is the spirit of Christmas	Loose happy movements, - possibly waving streamers and party-type accessories to represent Christmas.

MUSIC

A high-quality recording of the Vocal Tracks (either in CD or mp3 download format) and an Easy Play Score are available to purchase (see our website). These not only act as a guide but can assist with the teaching of the songs too. A Performance Score (Grade 5/6 standard) is also available if you have the luxury of a live pianist.

All the music required to stage this production, including sound effects and play on/ playoffs, can be found on the Backing Track CD or mp3 download.

Some of the incidental cues and song openings are underscored, i.e. dialogue is spoken over them. This dialogue is indicated by underlining in the script. We strongly advise that you listen to the Vocal Tracks (on the CD or mp3 download) before rehearsals start, and use these during rehearsals for timing purposes.

In addition, A CD-ROM or download of all the songs called **Sing It!** Is also available. This CD- ROM or download can teach the songs to the children without any teacher input. Children can use it at school or home, - think of the time it will save you! Most schools use it in class, on an interactive whiteboard, or in the school hall, on the overhead projector, to allow full cast practice.

